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November 18, 2016
Saskatoon Inn, Saskatoon

2016

EMPOWERMENT through MUSIC

SASKATCHEWAN MUSIC CONFERENCE

AWARDS BANQUET PROGRAM

SASKATCHEWAN BAND ASSOCIATION
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MUSIC

SASKATCHEWAN ORCHESTRAL ASSOCIATION

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We Gather Here Together

Text: *Nederlandsch Gedenckclanck*; trans. by Theodore Baker Music: 16th cent. Dutch melody; arr. by Edward Kremser (1838-1914)

The musical score is presented in two systems, each with a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are written below the vocal line.

Lyrics:
 We ga-ther here to-ge-ther with joy-ful hearts and mind. We
 raise our voi-ces e-ver our dis-tant souls to bind. To re-
 mem-ber in this mo-ment of friend-ship, love and joy that
 To re mem-ber in friend-ship, love and joy that
 mu-sic made to-ge-ther may one day heal man kind. To re-

Chacun a dans son âme un chant à partager
 Avec ardeur et flamme tu n'as qu'à le donner
 Écoutez l'écho sonore
 des cœurs remplis de joie
 Et l'harmonie du monde renaîtra par ta voix

He has also represented the musicians of the Saskatoon Symphony as a member of the Saskatoon Symphony Players Committee at various times.

Reflecting on a lifetime in the field of music, James observes: "Musicians are constantly changing hats in their different roles as students, music educators and performers. There are times to nit-pick at the details, times to acknowledge frustration, and times to celebrate success. Knowing and figuring out when to change hats is key to the wisdom that can transform lives."

When not performing or teaching, Jim enjoys spending time at a potter's wheel.

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Well respected within Canada and internationally, Ms. Voigts was included in "Herstory," a Calendar featuring inspiring Canadian women, and Ned Powers' book "Here's to My Heros." She is the recipient of the YWCA Women of Distinction in Arts Award, the Saskatchewan Music Educators Award for Outstanding Achievement, the Saskatchewan Choral Federation Pro Musica Award, and the Rotary Golden Wheel Award. She was chosen as the 2011 Children's Champion of the Child and Youth Friendly Saskatoon.

Saskatchewan Orchestral Association

ORCHESTRAL DEVELOPMENT AWARD

The Orchestral Development Award recognizes the dedicated work of an individual in the community whose commitment and service has enhanced the development of orchestras in the province.



James Legge moved to Saskatoon in 1995 to take the position of principal violist with the Saskatoon Symphony after completing his studies at McGill University. It was not long thereafter that the local musical community began to benefit from his thoughtful contributions as an educator, mentor, clinician, advocate and performer. James is a registered teacher with the Suzuki Association of the Americas and has been co-director of the Saskatoon Summer String Experience since 2000. Over

the course of many years, he has been a clinician with the Saskatoon Youth Orchestra for both violin and viola, and in 2012, he was co-founder of the burgeoning Sistema Saskatoon. James appreciates the value of fiddling culture as well and has served as a fiddle teacher at the Iqaluit Summer Music Camp in Nunavut. In addition, he has maintained a thriving teaching studio, and many of his private students have gone on to study at notable post-secondary institutions across North America and in Europe.

James has a long and accomplished record as a performer. While living in Montreal he won chamber music prizes in the Jeunesses Musicales and CIBC competitions. After moving to the Prairies he was regularly featured at Calgary's Mountain View Festival of Song and Chamber Music. In Saskatchewan he performs on an ongoing basis as the violist in the Saskatoon Symphony Chamber Players and with Elixir Ensemble, and has been featured soloist with the Saskatoon Symphony, Saskatchewan Chamber Orchestra and Prairie Virtuosi. He was, in fact, a co-founder of Prairie Virtuosi in 1997 and has served on their board of directors from its inception.

Awards and Scholarships

Saskatchewan Band Association

Beverly Shore Memorial Scholarships
Distinguished Band Director Award

Saskatchewan Choral Federation

Community Service Awards
Golden Note Award
Outstanding Administrator Award
Pro Musica Award

Saskatchewan Music Educators Association

Frank Connell Memorial Scholarship
Rj Staples Memorial Scholarship
SMEA Outstanding Achievement Award
SMEA Honorary Life Membership Award

Saskatchewan Orchestral Association

SOA Orchestral Development Award

Banquet entertainment provided by the 2016 SMC String Ensemble and the Saskatoon Children's Choir. The String Ensemble is proudly sponsored by the Saskatchewan Arts Board.

The Ensemble consisted of five long-serving professional string musicians from City of Saskatoon - Saskatoon Symphony Orchestra Concertmaster Michael Swan, Principal Second Violinist Oxana Ossiptchouk, Principal Violist James Legge, Cellist John Payzant, and Bassist David Humphrey. It was conducted by Wayne Toews.

The Saskatoon Children's Choir was founded in 1996 by its present Artistic Director Phoebe Voigts and has developed an international reputation for artistic excellence, creative performances and their commitment to initiatives that promote global understanding. The SCC has performed in Europe, Asia, US, South Africa, Ireland, Great Britain and across Canada. The choir often collaborates with other Canadian artistic ensembles, and their recording credits include six CDs, a DVD and performances on national and international radio and TV broadcasts.

Please return your name tag and lanyard to the box at the registration table to be entered into a draw to win a FREE REGISTRATION to the 2017 Saskatchewan Music Conference, Oct. 26-28, Delta Regina Hotel, Regina.

Cover photo: www.vectorstock.com

Saskatchewan Band Association

BEVERLEY SHORE MEMORIAL SCHOLARSHIPS

The Beverley Shore Memorial Scholarship was established by the family and friends of the late Beverley Shore in partnership with the Saskatchewan Band Association (SBA). These scholarships have been established to further honour her memory. Two recipients are chosen each year using the following criteria: the recipients must be Saskatchewan students enrolled in their first year of Music Education majoring in instrumental music at the University of Regina or the University of Saskatchewan. The recipients must have been band students in high school in Saskatchewan and have made a significant contribution to their school band program and band in their community. The recipients must display the qualities that Miss Shore had, including generosity, compassion, love of music and altruism.



Dominic Ghiglione - University of Regina

Dominic Ghiglione is a first year student at the University of Regina pursuing a Bachelor Music Performance/Music Education degree. He started playing trombone at age 12 in the Regina Catholic Schools Band program and graduated from Dr. Martin LeBoldus High School.

Dominic has participated in the Regina Music Festival for the past five years, earning several first place honours and scholarships for his performances. He has been recommended for provincial competition several times and has won the Colin Grunert Brass Memorial Scholarship twice. He has played in several honour bands including the SMEA Honour Band, University of Regina Honour Band, and the Regina Catholic High School Honour Band. In Grade 11 and 12 he auditioned and was accepted to represent Saskatchewan in the National Youth Band (NYB) of Canada.

Dominic was chosen as the outstanding soloist to perform for the Regina Catholic Band Days Grand Concert in 2011, 2015, and 2016. He also placed second at the Regina Musical Club Recital Competition. He was awarded the David Gelinaz Jazz Scholarship with the Regina Catholic Schools. Dominic was privileged to be awarded the John Griffiths Low Brass Entrance Scholarship on his entry to the University of Regina.

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Dominic is principal trombone for the University of Regina Wind Ensemble, utility trombonist for the Regina Symphony Orchestra, and is a member of the Regina Jazz Orchestra, Bob Moyer Big Band, and leads his jazz group Point 7 Quintet.

He is looking forward to the day when he will be teaching in his own band program.

Her early teaching experience includes teaching classroom music in the Cayman Islands as well as band in the Yorkton area and at Irwin School in Swift Current. Since 2002, she has been the itinerant band teacher for Chinook School Division's Prairie West Band which includes students from Waldeck, Wymark, Vanguard, Success, Stewart Valley and her hometown of Cabri.

In her many years as a SMEA member, she was on the board as the Region 2 representative for four years and co-ordinated three Honour Groups. She has shared her love of music around the province as she worked with students at several band camps and has had the privilege of conducting both the South and North Junior Honour Bands. In addition to mentoring music students and young teachers in Chinook School Division, she is also chairperson of the division's Music Curriculum Advisory Committee and has co-ordinated the Swift Current & District Beginner Band Clinic since 1999.

Jen lives in Swift Current with her husband, Glenn, and children, Ty and Jodi. She is a busy mom who enjoys being involved in her children's activities. She loves inspiring students to create quality music while having fun and has luckily found a position where she can do that every day!

SMEA HONOURARY LIFE MEMBERSHIP AWARD

The SMEA Honourary Life Membership Award is presented to retired or current members who have made significant contributions to SMEA and music education in Saskatchewan.



Phoebe Voigts Phoebe Voigts, the founding Artistic Director of the Saskatoon Children's Choir, is an accomplished choral clinician, instructor, and conductor of children's choirs. Appearing on choral stages across Canada, as well as in Europe, Asia, the United States and South Africa, the Saskatoon Children's Choir is recognized internationally for their commitment to high artistic standards, humanitarian initiatives and creative performance practices.

Ms. Voigts received her initial training from the University of Regina Luther College and the University of Saskatchewan, pursuing further studies at the University of Alberta, the University of Manitoba and the Royal College of Church Music in Croydon, England.

From 1980-2011, she taught school music with the Saskatoon Board of Education, and occasionally served as a sessional instructor at the University of Saskatchewan. Phoebe is a past board member of the Saskatchewan Music Educators Association and the Saskatchewan Choral Federation, and also holds memberships with Choral Canada, Chorus America and the International Federation of Choral Musicians.

RJ STAPLES MEMORIAL SCHOLARSHIP

Rj Staples, the provincial supervisor of music, was one of SMEA's founding members. He was the SMEA News Bulletin editor and was appointed honorary president to SMEA. Rj conducted a 1,000 voice provincial choir at several SMEA conventions and was instrumental in the Sask Sings Broadcasts and the publication of the Sask Sings songbooks to celebrate the province's Diamond Jubilee. In 1964, Rj, as the Department of Education representative on the Curriculum Committee, encouraged SMEA to outline recommendations regarding equipment, teaching aids and trained teaching staff required to provide a full music program in Division III with consideration of a possible Division IV course of studies for a full music program. In 1968, Rj organized the Provincial Honour Choir.



Colin Grant is currently in his fourth year of the Music Education program at the University of Saskatchewan. Born and raised in Saskatoon, Colin has been enthusiastic about music from a very young age. His passionate and enthusiastic pursuit of music took flight in high school when he was convinced to join the choir by one of his friends. It was after this experience that he took up the trumpet and joined the school's concert, jazz, and klezmer bands. He is currently a member of the University of

Saskatchewan Wind Orchestra and University of Saskatchewan Jazz Ensemble. Colin is also involved in the Saskatoon theatre community, most recently writing and directing *Mumbling at the Universe: A Love Letter to Carl Sagan*, which premiered at the 2015 PotashCorp Fringe Theatre Festival. Colin is thankful for the privilege of enjoying, creating, and sharing music with others.

SMEA OUTSTANDING ACHIEVEMENT AWARD

The Outstanding Achievement Award recognizes either one outstanding accomplishment or an ongoing dedication to excellence in music. The recipient need not be nor have been a SMEA member.



Jennifer Switzer Because of her supportive parents, Jen's musical career began with piano lessons at age six and then she joined the Cabri Brass Band when she was eight. She has wonderful memories as a euphonium player attending many band camps, four Provincial Honour Bands, two National Youth Bands of Canada and an International Youth Band. She was an active member of the Swift Current Comprehensive High School music program. After high school, she attended the University of

Saskatchewan where she received bachelor degrees in both music and education with great distinction.



Jillian McLeod - University of Saskatchewan

Jillian McLeod is an active member of the music community. Studying flute, piano and saxophone, she not only has participated in music festivals and exams, but has shared her knowledge with others. At her high school, Walter Murray Collegiate in Saskatoon, she volunteered her time with the Jr. Jazz band, taught beginner grade nine band students lessons, and was an instructor for the grade six band clinics. In her grade twelve year, Jillian had the

opportunity to conduct the Klezmer band, recruiting new members and revitalizing the program. When not involved in other school activities, she could always be found playing in a quartet or organizing small ensembles. This year, Jillian is happy to be studying music education as a flute major at the University of Saskatchewan.

DISTINGUISHED BAND DIRECTOR AWARD

This award is presented to a Saskatchewan Band Director who has made an outstanding contribution to band in the province. This contribution must be consistent with the ideals of the SBA. The nominee shall be an exemplary individual who displays strong musical leadership in his/her community and the province. Over the course of his/her career, the individual shall show a consistent promotion of musical excellence.



Julie Atter Julie grew up in Regina, attending and enthralled by her older sister's band concerts; remember when "theme from 2001 a space odyssey" was a new band piece? She joined the Catholic Schools Band, playing euphonium, with Band Director D'Arcy Mossing, after first having a year of piano lessons taught by Carol Brock. Summers were spent at the Fort San Band Camp on both euphonium and trombone, followed by the SBA's Honour Bands in the fall, and South Sask Youth Orchestra during her

High School years.

Julie convoked from the University of Regina in 1983 with her B. Music Education with Great Distinction, having interned under the tutelage of Patrick Hoenmans in Lumsden. Summers alternated between studying at the Banff School of Fine Arts and playing in the Ceremonial Guard Band on Parliament Hill.

Her first Band Director position was in Swift Current with Colin King, Ed Wasiak and Stewart Smith followed by a return to Regina. After a few years of classroom positions, Julie taught band in the Regina Catholic Schools 1990-91, then from 2005 until her retirement in 2015, with her focus on inner city students and their participation in band. Summers still continue with teaching trombone at the Regina Band Camp and giving

the inner city students the same fun and learning experience at Band Camp that she fondly remembers. Retirement gives her many band subbing opportunities, from Yorkton to Balgonie, Regina to Milestone, plus time to enjoy playing her trombone as Assistant Principal in the Regina Symphony Orchestra.

Julie and her husband, Stacy, live in Regina, with four adult children and a very busy three-year-old grandson.

Saskatchewan Choral Federation

COMMUNITY SERVICE AWARDS

The Community Service Award recognizes individuals or groups for their contribution to the development of choral music in the community and the subsequent enhancement of cultural life in Saskatchewan. The 2016 Community Service Award recipient is:



Marilyn Lohrenz has been serving as a conductor and accompanist for choirs in elementary and secondary schools, college and church since her youth. For many decades Marilyn directed various choirs at Grace Mennonite Church in Prince Albert. Currently she serves as accompanist for the École Vickers Public School choir, band and handbell ensembles as well as the Prince Albert women's choir, the Watsonairs.

Marilyn is a staple of the music and fine arts program at École Vickers Public School. During the past six years, Marilyn has accompanied the choir on many annual performances including travelling to festivals throughout Saskatchewan. On a regular basis, she also accompanies for school assemblies, band concerts, handbell rehearsals and Kindergarten through Grade 4 class performances.

In 2012, Marilyn accompanied the Prince Albert Children's Choir to their performance during Canada Day celebrations in Ottawa at the UNISONG festival. The students admire and respect the gentle, nurturing nature she displays. The happy greetings and hugs she receives from students at rehearsals are clear evidence of the special connection she has with the children's ensembles.

Over the years, as a choir director and highly respected piano teacher, Marilyn has encouraged her students to experience the excitement of performing with her choirs as a means to develop their accompanying skills. The opportunity to practice and master this valuable skill is paramount to the development of good accompanists and invaluable to choir

Director at Rosthern Junior College and has led the Song Fest choir of the Mennonite Church Saskatchewan congregations. He has also worked at the University of Saskatchewan instructing and conducting university choirs and has been director of the Saskatoon Chamber Singers. Duff currently directs the Station Singers and Saskatoon Symphony Chorus and is involved with his church choir.

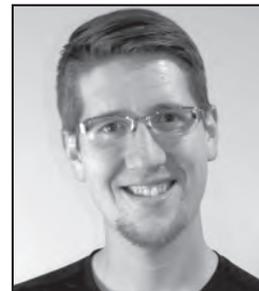
Duff has conducted both auditioned and non-auditioned choirs, younger choirs, older choirs, and church, school and community choirs. Through his experiences, and from his teachers, mentors and choirs, he has come to believe strongly that choral music is a powerful way of creating community. While mastering the notes, rhythms, dynamics and articulation are important, Duff believes that, "we create together what we cannot create alone. The whole is greater than the sum of the parts. The community that we create, musically and socially, enriches our life and our lives more than we can know." Duff is grateful beyond words for the gift of music and singing.

Congratulations Duff on a very successful career as choral conductor and singer. Your involvement and leadership has helped keep the tradition of choral singing alive and is appreciated by many grateful singers, directors and audiences in Saskatchewan.

Saskatchewan Music Educators Association

FRANK CONNELL MEMORIAL SCHOLARSHIP

Frank Connell came to Canada from Shotts, Scotland in 1958 to become the music director of the Moose Jaw Lions Junior Bands. He was the founder of Sask. Music Camps in 1962, which was later known as the Sask School of the Arts at Fort San. Frank served as a member of the SMEA Executive, member of the Saskatchewan Arts Board, president of the Sask. Chapter of the Canadian Bandmasters Association, and a member of the Order of Canada.



Tim Friesen grew up in Regina, SK, and has been active in musical ensembles since elementary school. He has taught private voice, guitar and piano lessons, provided piano accompaniment for high school and college choirs and musicals, and taken part in several international music tours at the high school and college level. Most recently, Tim was the undergraduate assistant conductor of the University of Regina choirs from 2015-2016. He also directed the Living Skies barbershop chorus from

2011-2015. Currently, Tim lives in Regina with his wife, Victoria and son, Gabriel, where he studies voice and music education at the U of R.

PRO MUSICA AWARD

The Pro Musica Award is given annually in recognition of exemplary service to choral music in Saskatchewan. The recipient of the 2016 Pro Musica Award is:



David 'Duff' Warkentin is known for his ability to take whatever raw vocal talent he has been given and turn it into a fine group of singers. His dedication, work ethic and high expectations continually produce amazing results. Duff is always positive and encouraging. He not only gets his choirs to sing the right notes, but also instills in them an appreciation for both the text and the type of music being sung. Singers and audiences alike appreciate his 'educational talks' that help make the music more

accessible and enjoyable.

Duff has been conducting for many years - he started at the ripe old age of five! Born and raised in Saskatoon and Rosthern, he first sang in a mixed choir at Rosthern Junior College and was hooked. He has a B.Church Music from the Canadian Mennonite Bible College (Winnipeg), B.Arts (Music) from the University of Waterloo and a M.Music (Choral Conducting) from the University of Regina.

Conducting highlights include Brahms' *Ein deutsches Requiem*, Handel's *Messiah*, and directing family choirs at numerous reunions, celebrations and funerals, including those of his grandparents and his father. Other musical highlights involve singing Brahms' *Ein deutsches Requiem*, Poulenc's *Gloria*, and Beethoven's *Missa Solemnis* under the direction of William Baerg, Schütz's *Musikalisch Exequien* under the direction of George Wiebe and Bach's *Mass in B minor* under the direction of Robert Solem. He has also worked with Bernie Neufeld, Kathryn Laurin, Marvin Regier, Leonard Enns, Victor Martens, John Martens, John Alldis, Jon Washburn, Gerald Fagan, Elmer Iseler, Wayne Riddell, James Fankhauser, Helmuth Rilling and Robert Shaw.

During his career, Duff has contributed to Saskatchewan's choral community through his involvement on the Board of Directors of the Saskatchewan Choral Federation and participation in many SCF's events including Sask Sings, as Choral Artist in Residence in the Battlefords and Rosthern, vocal coach at summer music camps, and currently as Director of the SCF's Saskatchewan Youth Choir. He has been a member of Choral Canada (formerly the Association of Canadian Choral Conductors) and the American Choral Directors Association. Duff and his wife, Joan Stephens, live in Saskatoon and have five children.

The humor, knowledge and expertise Duff shares with his singers is evident at every rehearsal and concert. He continually challenges his singers to learn and perform to the best of their ability. Duff has worked as Music

directors. Many of Marilyn's students have achieved diplomas with Royal Conservatory of Music (Toronto) and Trinity College of Music (London, England). Currently, Marilyn is President of the Prince Albert Registered Music Teachers Association. She has been actively involved in the Saskatchewan Registered Music Teachers Association at both local and provincial levels.

Marilyn has mentored many young choir directors. Her willingness to give of her time makes any project possible! She is obviously a very valued part of not only the school music programs, but of the Prince Albert music community.

Congratulations Marilyn and thank you, on behalf of your students, singers and colleagues.

GOLDEN NOTE AWARD

SCF's Golden Note Award recognizes individuals' contribution to the cultural life of Saskatchewan by their long-time (minimum 25 years) active participation in the choral arts. Awards can be given in either the singer or choir director categories. The 2016 Golden Note Award recipient is:



Vivian Ducharme is a dedicated member of the University Chorus at the University of Saskatchewan. Her tremendous experience and background in ensemble singing make her a valuable contributor and a real asset to the Chorus, both in terms of her singing production and her informative contributions.

Vivian was one of 12 children (eight girls and four boys) born to Edith and Moses Ducharme in Glaslyn, SK. Diagnosed with a rare ocular condition in her toddlerhood that left her with limited vision, Vivian was sent to boarding school for Grades 1-13 at the Ontario School for the Blind in Brantford, ON, one of the only schools of its kind in Canada at the time. Despite some criticism from the community for sending such a young child away, Vivian credits the experience, and the excellence of the school, for fostering her capable independence. The school had a very good music program and Vivian's musical abilities emerged and flourished. All students were taught to read music in Braille, and that is a skill that she has used to great joy and accomplishment throughout her life.

After completing high school in Ontario, Vivian attended the University of Saskatchewan majoring in music and voice, with a minor in English literature. During her university years, she sang with the Greystone Singers under the direction of Prof. Robert Solem for two years and with the University Chorus for four.

Vivian completed her Grade 8 in both piano and voice with the Royal Conservatory of Music. She moved back to Ontario to do graduate work in Toronto, and with her English minor and Braille skills, was offered a position with the CNIB as a proofreader in Braille.

For 31 years, Vivian sang with the Toronto Mendelssohn Choir and toured with this prestigious group to Britain, Scotland, Belgium, Washington, the Czech Republic and New York City where they performed at Carnegie Hall. Between tours she sang with her own church choirs, first Manor Road United and then the Anglican parish, Church of Our Savior. She also sang for fundraisers with the John Milton Society and did fundraising for the Mennonite Central Committee.

In 2007, Vivian retired after 30 years with the CNIB and returned to Saskatoon. Since then, she has been singing with the University Chorus and the Cecilian Singers. She is also a choir member at All Saints Anglican.

Vivian is an ardent supporter of the arts community in Saskatoon and is well known in the music community. She was a volunteer at the national choral conference, Podium, when it was held in Saskatoon in 2010 and regularly attends University classes through the Saskatoon Seniors for Continuous Learning program. She is a member of the Board of Directors of the Saskatoon Lions Club.

Vivian's enthusiasm and involvement in the music and choral communities she has lived in combined with her outgoing and joyful personality and beautiful soprano voice have made her a valuable member of every chorus which has had the good fortune to have her join them. She has unfailing good humour, is generous to a fault and is always willing to help and make additional contributions to chorus events and endeavours. Vivian's independence, her spirit and her love of music are an inspiration to all who sing with her and direct her. She is a most treasured and beloved member of the University Chorus who all hope she will be singing with them for many more years to come. Her constant dedication and many years of contribution to choral singing in Saskatchewan and Ontario make her an excellent candidate for recognition.

It is our pleasure to present you with this Golden Note Award. Congratulations Vivian!

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OUTSTANDING ADMINISTRATOR AWARD

The Administrator Award is presented to a school administrator who has made an outstanding contribution to the success of music education in Saskatchewan by developing and supporting choral music within their school. The recipient of the 2016 Outstanding Administrator Award is:



Reg Leidl is recognized as a one of Saskatchewan's most supportive school administrators where music programs are concerned. Although Reg's formal bio speaks of his passion and involvement in developing local, provincial and national physical education programs, he recognizes the value of music and arts proficiency in the lives of his students. Reg is much appreciated by parents and music educators in both Esterhazy and Stockholm schools for the work he does to ensure every child has the opportunity to develop interests and skills in these areas.

He supports and values school choirs by providing funding for choral music and musical instruments, arranging extra rehearsal time and bus transportation to music festivals, chaperoning choir trips, incorporating choral music into assemblies and school celebrations, creatively and effectively scheduling classes for itinerant music staff and regularly booking music, dance and drama performances for the school. He has played duets at his children's recitals and has taken an active interest in developing his knowledge and understanding of the Saskatchewan arts community by attending provincial music conferences.

Reg leads by example. His promotion of the choral program in Esterhazy and Stockholm through school newsletters and daily announcements shows his support and encourages student participation. He often 'breaks into song' while teaching in the gym where his quick wit and creative lyrics entertain and delight students. It is clear that students, teachers and the community love Mr. Leidl. As one student put it, "Mr. Leidl knows how to make my day. He's just awesome!"

Reg is currently Principal of Macdonald School (K-9) in Stockholm, SK. He was named the Saskatchewan Association of School Council's 'Principal of the Year' in 2011. Reg lives with his wife, Alisa, near Esterhazy. They have four children.

Reg, thank you for your ongoing support for music and arts programming in your schools! The work you have done to support music during your tenures in Esterhazy and Stockholm and encourage involvement is much appreciated. This award is well deserved. Congratulations!