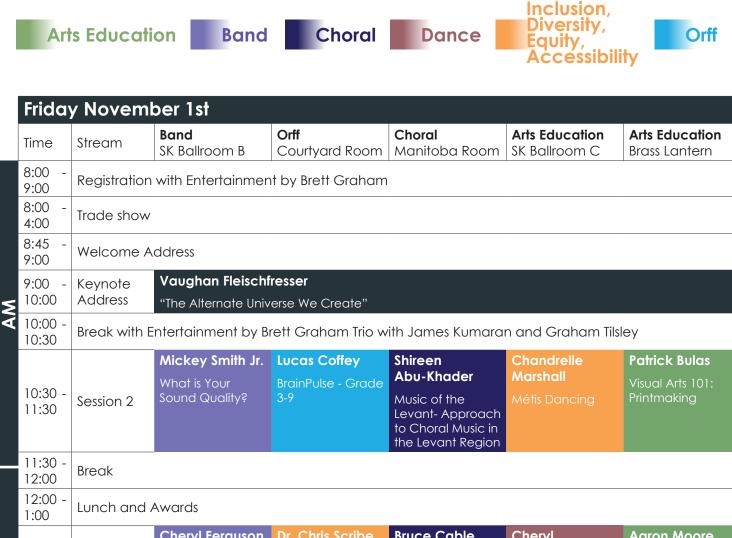
SCHEDULE



| 1.00 | | | | | | | | | | |
|-----------------|---|---|--|--|---|--|--|--|--|--|
| 1:00 - 2:00 | Session 3 | Cheryl Ferguson How to Choose and Teach Repertoire for Ensembles of Various Levels | Dr. Chris Scribe Decolonizing Indigenous Music Education | Bruce Cable Musical Theatre Music Directors Handbook | Cheryl Dakiniewich Experiencing Creative Dance Teaching for Grades 1-8 | Aaron Moore Art Tactics: Interactive Strategies for Your Classroom | | | | |
| 2:00 - 2:30 | Break | | | | | | | | | |
| 2:30 - 3:30 | Session 4 | Panel Questions and Answers About Band | Matthew Stensrud Reimagining Folk Dance: New Tricks for Teaching Classic Dances | Reading Session New Music Reading Session for Senior Years Choirs | Mitchell Larsen Exploring Relationship Through Dance | Carrie Catherine "A Change is Gonna Come" Using Art to Support Antiracism Education | | | | |
| 3:30 | Adjournmer | nt | | | | | | | | |
| 4:30 | Honour Groups Concert, Lakeview Church 19 Glazier Rd. | | | | | | | | | |
| 7:00 - 9:00 | Rehearsals | Band Ensemble | | Choral Ensemble | Drum Ensemble | | | | | |
| 7:00 - 10:00 | Multi-Arts Mi | xer | | | | | | | | |

SCHEDULE

| | Satur | day November 2nd | | | | | | | | | |
|-----|------------------|--|---|---|---|--|---|--|--|--|--|
| | Time | Stream | Band SK Ballroom B | Orff Courtyard Room | Choral Manitoba Room | Arts Education Canadian Room | Arts Education Brass Lantern | | | | |
| | 8:00 - 9:00 | Registration with Entertainment by Jesse Brown | | | | | | | | | |
| | 8:00 - 4:00 | Trade show | | | | | | | | | |
| | 9:00 - 10:00 | Session 5 | Mandart Chan Assessments Through an Equity Lens - It Can Be Done! | Matthew Stensrud Egg Shakers, Hand Drums, Rhythm Sticks, Oh My! Little Instruments That Pack a Big Punch | Bruce Cable Small Group Projects for Building Ensemble and Singing Skills | Daniel McDonald Drama in the Classroom | Nicole Climenhaga Visual Arts Workshop - The Freezing Moon- Part 1 | | | | |
| < 1 | 10:00 - 10:30 | Break with Entertainment by Jesse Brown | | | | | | | | | |
| | 10:30 - 11:30 | Session 6 | Alana Johnson Decolonizing and Indigenizing: What's My Role as a Music Educator? | Laurel Nikolai Playful Pathways: Suspending Disbelief to Inspire Creative Movement for the Young at Heart | Shireen Abu-Khader From Palestine With Love: Using Story Telling and How Choral Music Made a Safe Space For Healing and Overcoming Faith, Gender and Citizenship Questions | Ann Kipling Brown Connecting Language and Dance | Nicole Climenhaga Visual Arts Workshop - The Freezing Moon- Part 2 | | | | |
| | 11:30 - 12:00 | | | ORFF Annual General Meeting | | SMEA Annual General Meeting | | | | | |
| | 12:00 - 1:00 | Lunch | | | | | | | | | |
| | 12:10 - 12:50 | Joint Intra-University Jazz Ensemble Performance | | | | | | | | | |
| | 1:00 - 2:00 | Session 7 | Cheryl Ferguson How to Focus on Fundamentals Without Losing Student Interest | Lucas Coffey Drum Circles for Youth: Connect | Mandart Chan Equity Scan of Repertoire Libraries | Reading Session New Music Reading Session for Young Choirs | Sherron Burns Shadow Play is Magic Part 1 | | | | |
| | 2:00 - 2:20 | Break | | | | | | | | | |
| | 2:20 - 3:20 | Session 8 | Mickey Smith Jr. Keep on Going | Laurel Nikolai Moving Joyfully in the K-6 Music Room | Alana Johnson Helping Choir Students Find Their Voices | Senyo Akakpo Creative Focused Dance Education and Artists in Schools Collaboration | Sherron Burns Shadow Play is Magic Part 2 | | | | |
| | 3:20 - 3:30 | Transition Br | eak | | | | | | | | |
| | 3:30 - 4:30 | Delegate Bo | and, Drum and Ch | oir Ensemble Perfo | rmances | | | | | | |