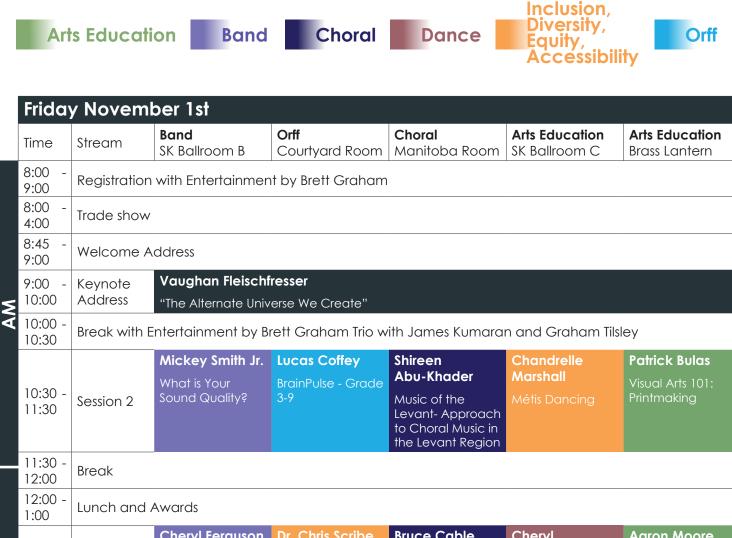
SCHEDULE



1.00										
1:00 - 2:00	Session 3	Cheryl Ferguson How to Choose and Teach Repertoire for Ensembles of Various Levels	Dr. Chris Scribe Decolonizing Indigenous Music Education	Bruce Cable Musical Theatre Music Directors Handbook	Cheryl Dakiniewich Experiencing Creative Dance Teaching for Grades 1-8	Aaron Moore Art Tactics: Interactive Strategies for Your Classroom				
2:00 - 2:30	Break									
2:30 - 3:30	Session 4	Panel Questions and Answers About Band	Matthew Stensrud Reimagining Folk Dance: New Tricks for Teaching Classic Dances	Reading Session New Music Reading Session for Senior Years Choirs	Mitchell Larsen Exploring Relationship Through Dance	Carrie Catherine "A Change is Gonna Come" Using Art to Support Antiracism Education				
3:30	Adjournmer	nt								
4:30	Honour Groups Concert, Lakeview Church 19 Glazier Rd.									
7:00 - 9:00	Rehearsals	Band Ensemble		Choral Ensemble	Drum Ensemble					
7:00 - 10:00	Multi-Arts Mi	xer								

SCHEDULE

	Satur	day November 2nd									
	Time	Stream	Band SK Ballroom B	Orff Courtyard Room	Choral Manitoba Room	Arts Education Canadian Room	Arts Education Brass Lantern				
	8:00 - 9:00	Registration with Entertainment by Jesse Brown									
	8:00 - 4:00	Trade show									
	9:00 - 10:00	Session 5	Mandart Chan Assessments Through an Equity Lens - It Can Be Done!	Matthew Stensrud Egg Shakers, Hand Drums, Rhythm Sticks, Oh My! Little Instruments That Pack a Big Punch	Bruce Cable Small Group Projects for Building Ensemble and Singing Skills	Daniel McDonald Drama in the Classroom	Nicole Climenhaga Visual Arts Workshop - The Freezing Moon- Part 1				
< 1	10:00 - 10:30	Break with Entertainment by Jesse Brown									
	10:30 - 11:30	Session 6	Alana Johnson Decolonizing and Indigenizing: What's My Role as a Music Educator?	Laurel Nikolai Playful Pathways: Suspending Disbelief to Inspire Creative Movement for the Young at Heart	Shireen Abu-Khader From Palestine With Love: Using Story Telling and How Choral Music Made a Safe Space For Healing and Overcoming Faith, Gender and Citizenship Questions	Ann Kipling Brown Connecting Language and Dance	Nicole Climenhaga Visual Arts Workshop - The Freezing Moon- Part 2				
	11:30 - 12:00			ORFF Annual General Meeting		SMEA Annual General Meeting					
	12:00 - 1:00	Lunch									
	12:10 - 12:50	Joint Intra-University Jazz Ensemble Performance									
	1:00 - 2:00	Session 7	Cheryl Ferguson How to Focus on Fundamentals Without Losing Student Interest	Lucas Coffey Drum Circles for Youth: Connect	Mandart Chan Equity Scan of Repertoire Libraries	Reading Session New Music Reading Session for Young Choirs	Sherron Burns Shadow Play is Magic Part 1				
	2:00 - 2:20	Break									
	2:20 - 3:20	Session 8	Mickey Smith Jr. Keep on Going	Laurel Nikolai Moving Joyfully in the K-6 Music Room	Alana Johnson Helping Choir Students Find Their Voices	Senyo Akakpo Creative Focused Dance Education and Artists in Schools Collaboration	Sherron Burns Shadow Play is Magic Part 2				
	3:20 - 3:30	Transition Br	eak								
	3:30 - 4:30	Delegate Bo	and, Drum and Ch	oir Ensemble Perfo	rmances						